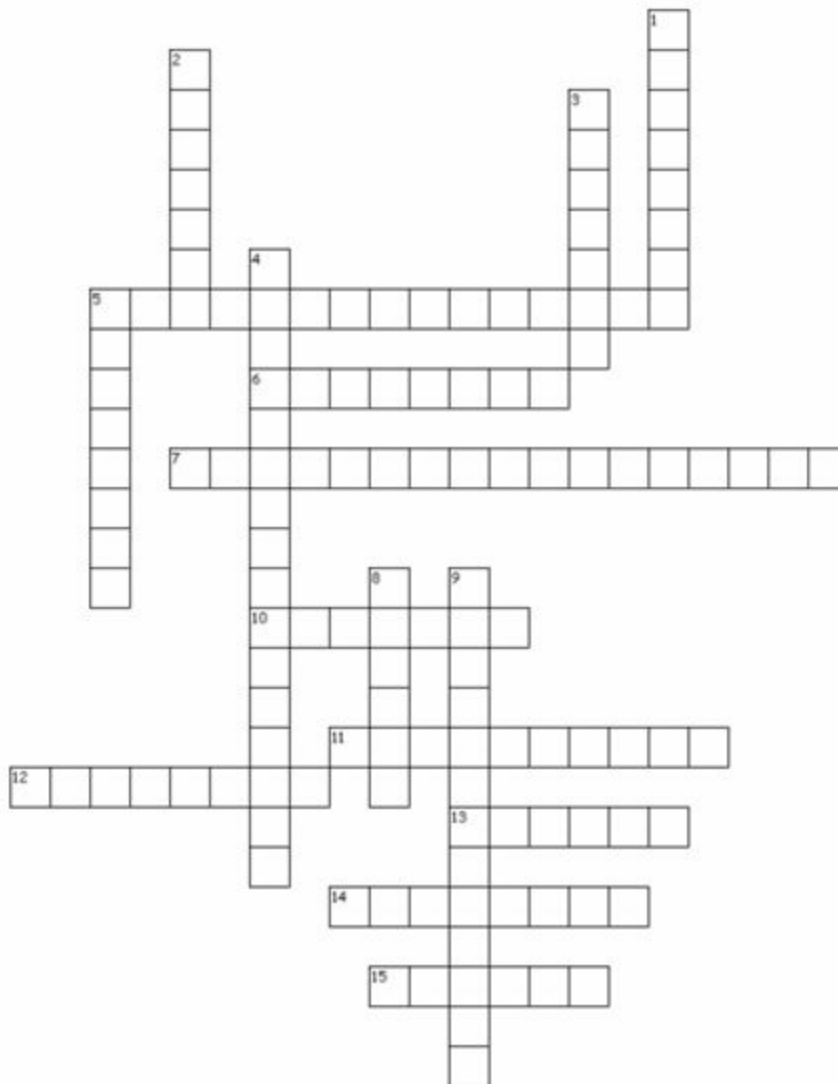


## Chapter 5: Minor Keys and Diatonic Modes



### Across

5. Musical scale with 5 notes
6. Lowered 7th in Natural Minor
7. Scale degrees that create distinctive sound of each mode - the 3rd, 6th, & 7th
10. Form of minor key, lowers 6th and 7th on descent
11. Diatonic mode based on scale degree 5
12. Diatonic mode based on scale degree 3
13. Diatonic mode based on scale degree 1
14. Form of minor key, creates leading tone by raising 7th
15. Diatonic mode based on scale degree 4

### Down

1. Same key signature, different tonics
2. Diatonic mode based on scale degree 6
3. Form of minor key, matches major key signature
4. Raised 6th in Melodic Minor
5. Same tonic, different key signatures
8. Diatonic mode based on scale degree 2
9. Also called "church" modes - there are 6 of them