

# Minor Keys and the Diatonic Modes

## Parallel Keys

- Parallel keys share the same tonic, but have different key signatures
  - Which means that parallel keys are composed of different whole and half step-note step arrangements.

## *Quick Maths*

- State the parallel minor to each major scale.

E Major	
B flat Major	
E flat Major	
G Sharp Major	
A Major	

*Were you hot?*

## Relative Keys

- Relative keys have different \_\_\_\_\_, but share the same \_\_\_\_\_.
  - Therefore, relative keys are composed of the same \_\_\_\_\_ collection.
- A minor scale begins on the \_\_\_\_\_ scale degree of its relative major.
- So, to find the tonic of the relative minor scale, countdown \_\_\_\_\_ half steps from the major key tonic.

- Likewise, to find the relative major of a minor scale, count up \_\_\_\_\_ half steps from the tonic of that minor scale.

### *Quick Maths*

- State either the relative minor or major scale to the scales below.

F Major	
A flat Major	
b flat minor	
A Major	
g sharp minor	
D flat Major	
e flat minor	
c minor	

*How hot were you?*

### The Forms of Minor

- There are three types of minor scales
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
- In a \_\_\_\_\_ minor scale, all of the accidentals are exactly the same as the key signature of the relative major.
  - In this minor scale, the \_\_\_\_\_ 7th is the \_\_\_\_\_.

- A \_\_\_\_\_ minor scale raises the 7th scale degree to create a \_\_\_\_\_.
- A melodic minor scale \_\_\_\_\_ the \_\_\_\_\_ and \_\_\_\_\_ ascending and then is identical to \_\_\_\_\_ minor while descending.
  - In a melodic minor scale, ascending, the scale exactly corresponds to the \_\_\_\_\_ scale, and descending, the \_\_\_\_\_ and \_\_\_\_\_ are lowered.

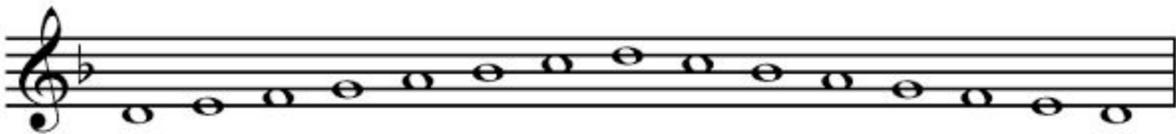
➤ Identify what form of minor scale each of these variations of **d minor** are.



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_

### Scale Degrees

- In natural minor, the \_\_\_\_\_ and \_\_\_\_\_ scale-degree names are different than the names they have in a major scale.

- \_\_\_\_\_ scale-degree= raised submediant
- \_\_\_\_\_ scale-degree= subtonic
- The \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ scale-degrees are called modal scale degrees because they create the distinctive sounds of each mode.

### Other Random Minor Scales

- \_\_\_\_\_ scales consist of 5 notes.
  - These scales do not include the \_\_\_\_\_ and \_\_\_\_\_ scale degree, and the \_\_\_\_\_ and \_\_\_\_\_ scale degree are lowered.
- There are 6 diatonic modes.
  1. \_\_\_\_\_ starts on the 1st scale degree.
  2. \_\_\_\_\_ starts on the 2nd scale degree.
  3. \_\_\_\_\_ starts on the 3rd scale degree.
  4. \_\_\_\_\_ starts on the 4th scale degree.
  5. \_\_\_\_\_ starts on the 5th scale degree.
  6. \_\_\_\_\_ starts on the 6th scale degree.