

Minor Keys and the Diatonic Modes

Parallel Keys

- Parallel keys share the same tonic, but have different key signatures
 - Which means that parallel keys are composed of different whole and half step-note step arrangements.

Quick Maths

- State the parallel minor to each major scale.

E Major	
B flat Major	
E flat Major	
G Sharp Major	
A Major	

Were you hot?

Relative Keys

- Relative keys have different _____, but share the same _____.
 - Therefore, relative keys are composed of the same _____ collection.
- A minor scale begins on the _____ scale degree of its relative major.
- So, to find the tonic of the relative minor scale, countdown _____ half steps from the major key tonic.

- Likewise, to find the relative major of a minor scale, count up _____ half steps from the tonic of that minor scale.

Quick Maths

- State either the relative minor or major scale to the scales below.

F Major	
A flat Major	
b flat minor	
A Major	
g sharp minor	
D flat Major	
e flat minor	
c minor	

How hot were you?

The Forms of Minor

- There are three types of minor scales
 1. _____
 2. _____
 3. _____
- In a _____ minor scale, all of the accidentals are exactly the same as the key signature of the relative major.
 - In this minor scale, the _____ 7th is the _____.

- A _____ minor scale raises the 7th scale degree to create a _____.
- A melodic minor scale _____ the _____ and _____ ascending and then is identical to _____ minor while descending.
 - In a melodic minor scale, ascending, the scale exactly corresponds to the _____ scale, and descending, the _____ and _____ are lowered.

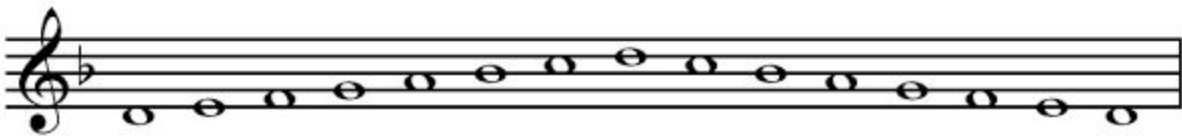
➤ Identify what form of minor scale each of these variations of **d minor** are.



1. _____



2. _____



3. _____

Scale Degrees

- In natural minor, the _____ and _____ scale-degree names are different than the names they have in a major scale.

- _____ scale-degree= raised submediant
- _____ scale-degree= subtonic
- The _____, _____, and _____ scale-degrees are called modal scale degrees because they create the distinctive sounds of each mode.

Other Random Minor Scales

- _____ scales consist of 5 notes.
 - These scales do not include the _____ and _____ scale degree, and the _____ and _____ scale degree are lowered.
- There are 6 diatonic modes.
 1. _____ starts on the 1st scale degree.
 2. _____ starts on the 2nd scale degree.
 3. _____ starts on the 3rd scale degree.
 4. _____ starts on the 4th scale degree.
 5. _____ starts on the 5th scale degree.
 6. _____ starts on the 6th scale degree.