

CONCISE INTRODUCTION TO TONAL HARMONY

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- 2 Intervals
- 3 Triads and Seventh Chords

Part Two: Overview of Harmony and Voice Leading

- 4 Four-Part Harmony
- 5 Voice Leading
- 6 Harmonic Progression
- 7 Figuration and Embellishing Tones
- 8 Species Counterpoint

Part Three: Diatonic Harmony

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- 10 The Dominant Seventh Chord: V^7
- 11 I^6 and V^6
- 12 $V^{\frac{6}{5}}$ and $V^{\frac{4}{2}}$
- 13 $V^{\frac{4}{3}}$ and vii^{o6}
- 14 Approaching the Dominant: IV, ii^6 , and $ii^{\frac{6}{5}}$
- 15 Embellishing V: Cadential $\frac{6}{4}$
- 16 Leading to the Tonic: IV
- 17 The Leading-Tone Seventh Chord: vii^{o7} and vii^{o7}
- 18 Approaching V: IV^6 , ii , ii^7 , and IV^7
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